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# Caribbean Takeover

Bay Of Pigs  
Plus 10 Years

**"A CERTAIN EVIL."**

By David Kraslow and  
Robert Boyd. 346 pp. Lit-  
tle, Brown & Co., Boston.  
\$5.95.

By RUSSELL D. MARTZ

Anyone who ever read a newspaper story and said to himself, "I wonder if this is all there is to this," must read "A Certain Evil."

Two experienced Washington reporters, David Kraslow and Robert Boyd, have fashioned a novel as timely at today's Page One — and twice as revealing.

To say it is as complex as a CIA operation is to give away the plot, for this indeed has to do with such an intelligence maneuver.

The scene is a Caribbean island, ruled by a strongman, and with a "peoples' patriot" waiting in the hills to take over.

Behind the scenes is the U. S. Government, pulling the strings in an effort to overthrow the dictator, support a "bloodless" coup, and then place the rebel leader in the palace.

Much of it sounds disturbingly like the Castro takeover of Cuba, but his fictionalized account of intrigue and politics supposedly takes place 10 years after the Bay of Pigs disaster.

The capital's glittering facade is alarmingly stripped away in "A Certain Evil," revealing in fascinating detail a behind-the-scenes power struggle that will give any reader pause to wonder.

A startling scene describing the blackmail of a senator by the President in order to gain the lawmaker's support for Administration policy, is a masterpiece of flesh-crawling writing.

Basically, "A Certain Evil" concerns the plight of a reporter, who has "leaked" to him a half-story about the impending developments in the island hotspot.

But more broadly, the novel brings to light the shadowy skein of international government wheeling-dealing that affects all of us, if not now, ultimately.

Truth is still stronger and more readable than fiction, the bell loud and clear.